

## Sub-sector: Arts

Title	<b>Partnerships for Learning: a guide to evaluating arts education projects</b>
Developed by	Felicity Woolf for the Regional Arts Boards and the Arts Council of England
Year published	Revised and updated in 2004
Developed for	Teachers, youth and community workers, students, voluntary groups and others involved in arts projects
Available from	The publications section of the Arts Council website <a href="http://www.artscouncil.org.uk/">www.artscouncil.org.uk/</a>
Price	Free download available from the website.
Approach	Self-evaluation
Practical tools	Appendix 3 contains some examples of data collection tools, such as questionnaire formats, and some tips on other techniques, such as small group discussion and use of photography
Use of case examples	Short case examples are used to illustrate the text.
Lists additional resources	Some additional resources relevant to arts projects listed.
Size	72 pp
Description	<p>This resource was piloted by 18 groups and organisations throughout England. The guide is suitable for those who have little experience of monitoring and evaluation and is designed for those required to complete a simple form or to return a full report. It is organised within a framework of five stages of evaluation: planning; collecting evidence; assembling and interpreting; reflecting and moving forward; reporting and sharing.</p> <p>The guide also covers issues that need to be considered when planning and carrying out evaluation, such as safeguarding issues for children, young people and vulnerable people. It looks at setting standards for self-evaluation and advantages and disadvantages of carrying out internal or external evaluation.</p>

Title	<b>Evaluation toolkit for voluntary and community arts in Northern Ireland</b>
Developed by	Annabel Jackson Associates for Arts Council Northern Ireland
Year published	2004
Developed for	Voluntary and community arts organisations in Northern Ireland
Available from	Prove and Improve website <a href="http://www.proveandimprove.org">www.proveandimprove.org</a>
Price	Download for free from the library section of prove and improve website
Approach	Self-evaluation
Practical tools	
Use of case examples	Sample questionnaires/monitoring forms for use with a range of different programme participants
Lists additional resources	
Size	97pp
Description	This evaluation toolkit is aimed at helping arts organisations increase their own capacity for evaluation and integrate evaluation into day-to-day operations. It provides an introduction to evaluation and the evaluation process with links to the tools in the toolkit.

Title	<b>Monitoring and evaluating your arts event...Why bother</b>
Developed by	David Chamberlain, Meic Llewellyn and Mike Hoston for Voluntary Arts Wales
Year published	Not found
Developed for	Arts organisations running events
Available from	Voluntary Arts Wales Tel: 01938 556 455 or email: <a href="mailto:sioned@vaw.org.uk">sioned@vaw.org.uk</a>
Price	Available to download from <a href="http://www.voluntaryarts.org">www.voluntaryarts.org</a>
Approach	Self-evaluation
Practical tools	Questionnaires and a sample 'archery target' in the appendices
Use of case examples	Appendix one contains a detailed case study of a theatre company.
Lists additional resources	No, although these can be found elsewhere on the website <a href="http://www.voluntaryarts.org">www.voluntaryarts.org</a>
Size	26 pp
Description	This guide is aimed at those arts organisations beginning to monitor and evaluate their work. Part 1 contains an introduction to the process and tools that might be used. Part 2 contains some example tools, including some ideas for monitoring and an introduction to feedback questionnaires.

Title	<b>Tear Up Your Tick Boxes - A Guide to the Creative Evaluation of Participatory Arts Projects</b>
Developed by	Voluntary Arts Wales
Year published	Not found
Developed for	Arts organisations running events
Available from	Voluntary Arts Network. Tel: 02920 395 395 <a href="mailto:info@voluntaryarts.org">info@voluntaryarts.org</a>
Price	Available to download from <a href="http://www.voluntaryarts.org">www.voluntaryarts.org</a>
Approach	Self-evaluation
Practical tools	The guide introduces a 'chuff chart' and other participatory monitoring materials for use with young people, including an 'archery target'.
Use of case examples	A case study of a theatre company is used in Part 2
Lists additional resources	No
Size	38pp
Description	<p>This two-part guide presents 12 key questions that take organisations from planning an event, through the event itself and up to an assessment of how well it went, the changes you might want to see and what you might want to do with the information. The guide also suggests different ways of measuring attendance, responses and views.</p> <p>The second part introduces the concept of social exclusion, a case study, and practical monitoring and evaluation challenges accompanied by tools and monitoring materials and templates for use with young audiences</p>

Title	<b>Youth Arts in Practice: a guide to evaluation</b>
Developed by	Linda Dixon and Nicola Aylward for National Institute of Adult Continuing Education (England and Wales)
Year published	2006
Developed for	Managers and practitioners delivering youth arts activities
Available from	Young Adults Learning Partnership (YALP) website <a href="http://www.niace.org.uk/research/YALP/ContactUs.htm">www.niace.org.uk/research/YALP/ContactUs.htm</a> Tel: 0116 285 9672
Price	Hard copy only available free from YALP team
Approach	Self-evaluation
Practical tools	This guide is focused on providing an overview of a wide range of tools designed to evaluate arts activities with young people.
Use of case examples	Section three, the main section of the book, contains detailed case studies from five projects, including illustration of the tools used and the findings.
Lists additional resources	No
Size	104 pp
Description	<p>This guide is designed to demonstrate the use of a wide range of creative tools, rather than to introduce the theory of evaluation. It is hoped that other organisations will be inspired to copy and use the tools.</p> <p>Five arts organisations were involved in the project, and the guide sets out the context of each organisation, illustrates the tools themselves and how they were used, and the findings obtained. The tools range from easy-to-use and pictorial questionnaires, to peer observation, individual record forms, diamond ranking, weather mood report and others. Difficulties in developing and using the tools are also reported.</p>